

Not Achieved 91249

The Matrix was directed by the Wachowski Brothers in 1999. Genre is Sci-Fi.

Thomas Anderson works as a computer programmer throughout the day but by night he's a computer hacker named Neo. He is contacted by man named Morpheus, who thinks he is the 'one'. Neo is shown the 'real world' and the 'Matrix' by Morpheus. He has to save the world from the 'Matrix' before it is all the world will ever know.

Allusion is an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference [1]. The use of allusion in this film gives it a uniqueness/quirkiness. It gives the movie a dream-like feature, which is what the 'Matrix' is – a computer-generated dream world [3].

"Follow the white rabbit" was this movie's first idea of allusion[2]. This reference to Alice in Wonderland sets up the audience for the other references to this through the film. This gives the movie a quirk which intrigues the audience. E.G: "I imagine right now you're feeling a bit like Alice, tumbling down the rabbit hole." Morpheus also says "You take the red pill and you stay in wonderland and I show you how deep the rabbit hole goes." [2] Morpheus is indicating the rabbit hole as the 'real world'. The audience at the start is questioning this, but knows that it will play a part in the storyline to where Neo will go and what it's going to feel like for him [3]. "Tumbling" shows what the effect is going to have on him – its going to be a crazy adventure. "Wonderland" is the 'Matrix' as Neo soon learns [3].

The allusion of Superman and Sleeping Beauty was also in this film, with Trinity flying across building to building. This causes the audience to predict that this will not be a 'stereotypical film' with the main girl being the weaker character compared to the man. In the last scene, Neo flies like Superman with a coat instead of a cape, showing the allusion of Superman. Trinity awakens Neo from death with a kiss – like in Sleeping Beauty [2]. A religious allusion is shown when Neo wakes up in the 'real world' and goes under the water three times – traditional baptism. When Christ died, he resurrected and showed people the miracle of life, just as Neo will now concur [3]. To show people the truth of their lives. The audience wonders what other relating quotations or actions will be shown throughout this film.

An implication of the feature is that sometimes the target audience do not pick up on these small references and actions that give a larger impact if known. This is because the audience is unaware of the hints made, or it hasn't been fully understood [the use of allusion]. Audiences can be confused and misunderstood by this, which makes this a hard feature to add into a movie. A consequence of allusion is that it can mainly be only used well in the sci-fi genre. This is because allusion really only gives a movie more impact in this genre. As it fits the genre because it is unusual and different – such as sci-fi films.