

NCEA Classical Studies Remote Learning and Assessment

Subject matrices are a guide to assessment where remote teaching, learning and assessment have to take place due to a significant event leading to closure of schools over an extended period of time. For example, lockdown, natural disaster, etc.

Students will need access to the internet to undertake the research needed to complete the internal standards that are identified in the green cells below. This may pose issues around access and equity for some students, which you will need to consider in your programme planning.

Classical Studies Matrix

COLOUR KEY: A colour-coding system to categorise standards according to the advice in this document.

Green:	These standards are suitable for remote teaching, learning and assessment.
Blue:	Teachers can facilitate assessment against these standards by remote learning with guidance (refer to General Guidance above).
Orange:	These standards are suitable for remote teaching and learning provided the candidate has access to appropriate equipment and/or technology. They are not suitable for remote assessment in their current delivery method and/or requirements. Guidance will be provided at the time as required.
Red:	These standards require a collaborative process or interaction with others, and are not suitable for remote teaching, learning and assessment.

Level 2		Level 3	
AS 91200	2.1	AS 91394	3.1
External (4 credits)		External (4 credits)	
Examine ideas and values of the classical world		Analyse ideas and values of the classical world	
These standards are suitable for remote teaching and learning provided the candidate has access to appropriate equipment and/or technology. They are not suitable for remote assessment in their current delivery method and/or requirements. Guidance will be provided at the time as required.		These standards are suitable for remote teaching and learning provided the candidate has access to appropriate equipment and/or technology. They are not suitable for remote assessment in their current delivery method and/or requirements. Guidance will be provided at the time as required.	
AS 91201	2.2	AS 91395	3.2
External (4 credits)		External (4 credits)	
Examine the significance of features of work(s) of art in the classical world		Analyse the significance of a work(s) of art in the classical world	
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AS 91202	2.3	AS 91396	3.3
Internal (4 credits)		External (6 credits)	
Demonstrate understanding of a significant event in the classical world		Analyse the impact of a significant historical figure on the classical world	
Suitable for distance learning and assessment on digital platforms which enable word processing documents or file-sharing. Student may present their evidence using any mode that clearly communicates their understanding.		These standards are suitable for remote teaching and learning provided the candidate has access to appropriate equipment and/or technology. They are not suitable for remote assessment in their current delivery method and/or requirements. Guidance will be provided at the time as required.	
A collection of primary source evidence and supporting secondary material can be supplied by the teacher. These may include physical sources that have been digitised by the teacher (such as scanning			

documents or uploading photographs of the source). These can be shared via digital platforms. For authenticity purposes, check points and verbal conferencing with students during the assessment period, is recommended. For further advice on how to manage authenticity when assessing during uncertain times please see the Pūtake module: Tāku Reo, Tāku Mahi - My Voice, My Work; and the conditions of assessment for this standard found through the ncea.education.govt.nz website Further support can be found in the condition of assessments on the Classical Studies TKI site and in the clarification documents on the Classical Studies page of the NZQA website.	
AS 91203 2.4 External (6 credits) Examine socio-political life in the classical world These standards are suitable for remote teaching and learning provided the candidate has access to appropriate equipment and/or technology. They are not suitable for remote assessment in their current delivery method and/or requirements. Guidance will be provided at the time as required.	AS 91397 3.4 Internal (6 credits) Demonstrate understanding of significant ideology(ies) in the classical world Suitable for distance learning and assessment on digital platforms which enable word processing documents or file-sharing. Student may present their evidence using any mode that clearly communicates their understanding. A collection of primary source evidence and supporting secondary material can be supplied by the teacher. These may include physical sources that have been digitised by the teacher (such as scanning documents or uploading photographs of the source). These can be shared via digital platforms. For authenticity purposes, check points and verbal conferencing with students during the assessment period, is recommended. For further

	advice on how to manage authenticity when assessing during uncertain times please see the Pūtake module: Tāku Reo, Tāku Mahi - My Voice, My Work; and the conditions of assessment for this standard found through the ncea.education.govt.nz website Further support can be found in the condition of assessments on the Classical Studies TKI site and in the clarification documents on the Classical Studies page of the NZQA website.
AS 91204 2.5 Internal (6 credits) Demonstrate understanding of the relationship between aspects of the classical world and aspects of other cultures Suitable for distance learning and assessment on digital platforms which enable word processing documents or file-sharing. Student may present their evidence using any mode that clearly communicates their understanding. A collection of primary source evidence and supporting secondary material can be supplied by the teacher. These may include physical sources that have been digitised by the teacher (such as scanning documents or uploading photographs of the source). These can be shared via digital platforms. For authenticity purposes, check points and verbal conferencing with students during the assessment period, is recommended. For further advice on how to manage authenticity when assessing during uncertain times please see the Pūtake module: Tāku Reo, Tāku Mahi - My Voice, My Work; and the conditions of assessment for this standard found through the ncea.education.govt.nz website Further support can be found in the condition of assessments on the Classical Studies TKI site and in the clarification documents on the Classical Studies page of the NZQA website.	AS 91398 3.5 Internal (6 credits) Demonstrate understanding of the lasting influence of the classical world on other cultures across time Suitable for distance learning and assessment on digital platforms which enable word processing documents or file-sharing. Student may present their evidence using any mode that clearly communicates their understanding. A collection of primary source evidence and supporting secondary material can be supplied by the teacher. These may include physical sources that have been digitised by the teacher (such as scanning documents or uploading photographs of the source). These can be shared via digital platforms. For authenticity purposes, check points and verbal conferencing with students during the assessment period, is recommended. For further advice on how to manage authenticity when assessing during uncertain times please see the Pūtake module: Tāku Reo, Tāku Mahi - My Voice, My Work; and the conditions of assessment for this standard found through the ncea.education.govt.nz website Further support can be found in the condition of assessments on the Classical Studies TKI site and in the clarification documents on the Classical Studies page of the NZQA website.