

Assessment Schedule – 2024**Scholarship Media Studies (93303)****Evidence**

	Subject Knowledge / Critical Thinking / Structured Argument	Score
Outstanding Scholarship	The candidate demonstrates: • extensive and detailed knowledge of the topic addressed, both current and historical • knowledge and / or understanding of identified or probable future trends and their ramifications / implications • independence, flexibility, and originality of thought • an ability to integrate and synthesise an overarching view of the topic / aspect of the topic addressed.	7–8
Scholarship	The candidate demonstrates: • consistent accuracy in matters of fact (all questions) • an awareness of media history (all questions) • information that is current / up to date (all questions) • (Q1) convincing knowledge of the relationship(s) between media and wider society and the significant developments in a medium and / or the factors that shape a media industry • (Q2) convincing knowledge gained from their own media production experience / critical understanding of their chosen medium and its production context, illustrated by specific reference to their own production(s), and other relevant evidence • (Q3) convincing knowledge of media texts and the inferences drawn from close reading of media texts • a coherent, well-structured argument that addresses the question, including consideration of various perspectives • well-developed and consistent links between their response and the statement provided at the head of the question • an ability to use diverse media texts or other evidence to explain or illustrate the argument in a convincing way • some insightful or perceptive analysis that includes detailed examination of significant aspects of the topic • an ability to draw well-supported and thoughtful conclusions.	5–6

Below Scholarship	The candidate demonstrates: • accuracy in matters of fact (all questions) • some awareness of media history (all questions) • information that is mostly current/up to date (all questions) • (Q1) knowledge of the relationship(s) between media and wider society and the significant developments in a medium and/or the factors that shape a media industry • (Q2) knowledge gained from their own media production experience • (Q3) knowledge of media texts and the inferences drawn from close reading of media texts • an argument that addresses the question, including consideration of various perspectives • developed links between their response and the statement provided at the head of the question • an ability to use media texts or other evidence to explain or illustrate the argument in a convincing way • analysis including examination of significant aspects of the topic • an ability to draw supported conclusions.	3–4
	The candidate demonstrates: • limited accuracy in matters of fact (all questions) • limited awareness of media history (all questions) • minimal information that is current/up to date (all questions) • (Q1) some knowledge of the relationship(s) between media and wider society, and the significant developments in a medium and/or the factors that shape a media industry • (Q2) some knowledge from their own media production experience • (Q3) some knowledge of media texts and of some inferences drawn from close reading of media texts • consideration of the question • some links between their response and the statement provided at the head of the question • some ability to formulate a structured argument • limited ability to use media texts or other evidence to illustrate the argument • minimal analysis including examination of aspects of the topic • an ability to draw some conclusions.	1–2

Cut Scores

Scholarship	Outstanding Scholarship
13 – 18	19 – 24